

WILLIAM A. LEE COTTAGE (SITE)

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The Victorian period seems to have experimented with almost every conceivable plan and there is some evidence of that searching in this house. There was a central core, consisting of an entrance and stairs, that was kitty-corner to the two wings containing the principal rooms. Each of the two wings were extended by swell-fronts and decorated with the fishscale shingles and round arch windows so common to the era.

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

William A. Lee Cottage (Site)

AND/OR COMMON

2 LOCATION

STREET & NUMBER

500 Block of Washington Avenue

CITY, TOWN

Towson

___ VICINITY OF

CONGRESSIONAL DISTRICT

STATE

Maryland

COUNTY

3 CLASSIFICATION

CATEGORY

___ DISTRICT

☒ BUILDING(S)

___ STRUCTURE

___ SITE

___ OBJECT

OWNERSHIP

___ PUBLIC

☒ PRIVATE

___ BOTH

PUBLIC ACQUISITION

___ IN PROCESS

___ BEING CONSIDERED

STATUS

___ OCCUPIED

___ UNOCCUPIED

___ WORK IN PROGRESS

ACCESSIBLE

___ YES: RESTRICTED

___ YES: UNRESTRICTED

___ NO

PRESENT USE

___ AGRICULTURE

___ COMMERCIAL

___ EDUCATIONAL

___ ENTERTAINMENT

___ GOVERNMENT

___ INDUSTRIAL

___ MILITARY

___ MUSEUM

___ PARK

___ PRIVATE RESIDENCE

___ RELIGIOUS

___ SCIENTIFIC

___ TRANSPORTATION

___ OTHER:

4 OWNER OF PROPERTY

NAME

Nottingham Properties Inc.Telephone #: 825-0545

STREET & NUMBER

102 W. Pennsylvania Ave.

CITY, TOWN

Towson

___ VICINITY OF

STATE, zip code

Maryland 21204**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE.

REGISTRY OF DEEDS, ETC.

New Courts Building

STREET & NUMBER

CITY, TOWN

Towson

STATE

Maryland**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

DATE

___ FEDERAL ___ STATE ___ COUNTY ___ LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		DATE <u>Winter, 77/78</u>

 DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

According to Mr. Bill Lickle his grandfather built this house and the family always referred to it as the "cottage". Although William A. Lee purchased this property in 1882 he did not build this house until after 1898. The building is not indicated on the Bromley Atlas of that year although it is present on the 1915 version.

At the time of recording the building had been empty for weeks, salvagers had been operative and demolition was only days away.

The plan of this house is that of an L-shape which is quite appropriate to a building that occupies the corner of a lot.

The "cottage" faces Washington Ave. and its formal entrance is arranged kitty-corner in the crotch of the ell of this L-plan house. This building is a two story frame structure. The house rest on a high stone foundation (full cellar), rises two stories in height, has a finished attic and is covered with German siding(round-edge clapboards 1 and 3/4 inches in thickness). Gable-end roofs meet at a 90° angle; they are covered with wooden shingles.

Each wing has a centrally located pointed arch capped chimney exiting at the ridge.

The fenestration is regular throughout the building, with 1/1 sash (27" x 70" openings in parlors). The south facade breaks the regularity. All of the windows have louvered shutters.

Both wings are gable-ended and are made distinctive by swell-fronts, fish-scale shingles and round-arch windows.

The main facade consists of the meeting place of the two roofs. The entrance is kitty-corner to the ell and has sidelights and a transom as well as an architrave with Eastlake-type decoration. The door itself is made fancy by a single glass panel in the upper hall and four raised panels in the lower hall, two of which contain curved swags and garlands. The entrance is reached by a porch which runs nearly the length of the north wing. It is supported by two square columns made decorative by scrolled brackets.

A centrally located stairs and the kitty-corner entrance hall give this house an unusual plan. The plan provides for three principal rooms on the first level (a kitchen and two parlors) which presumably were for cooking, eating and general living purposes. One parlor occupied the north wing, another the east wing and the kitchen is in the 90° angle where the two wings meet. The north parlor and kitchen connect by a single door while the east parlor is connected to the kitchen by a hall running along the south wall. An entrance with a hood is located on the west side of the southwest corner.

These rooms have 8½ ft. ceiling, all of the windows and doors have fluted molding with bullseye corner blocks and a chair rail that is 37 inches above the floor.

The basement is reached by an interior stairs the door to which is located in the south hall. It is located beneath the main stairs. There is a full cellar with stone walls in which there is an attempt at coursing. The cellar reflects the L-plan and has polygonal projections corresponding to the swell-

CONTINUE ON SEPARATE SHEET IF NECESSARY

fronts. There are two stone piers measuring 18" x 52" in thickness and depth that act as chimney supports. They are loadbearing as well to the floor joists.

Only circular sawn wood and wire nails were observed in this area.

The second level repeats the plan of the first except that a tiny bathroom is located against the west wall in between the north bedroom and the bedroom occupying the southwest corner. The doors to these rooms are heavy four-paneled doors with metal box-locks and porcelain knobs.

The bathroom has a modern sink and toilet although a claw-foot tub remains. Three inch vertical tongue-and-groove wainscot rises to a 2" deep chair rail c. 36" above the floor.

The attic is a finished living area characterized by its trapezoidal ceiling and knee-walls. The steps from the second level exist within a well that is marked off by a plain banister and newel with turned parts. Round arch windows in both gable-ends light the area and the chimneys may have accommodated heating devices.

NOTE: The above write-up was done after demolition based on fieldnotes, photographs and memory.

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1900-1915

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The "cottage" was part of a collection of buildings which once made the intersection of Washington and Allegheny Avenues a virtual show place of Victorian architecture. Many of the buildings such as this one, exhibited traits of the Queen Anne style.

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CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

See Attachment

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

11 FORM PREPARED BY

NAME / TITLE

WAYNE L. NIELD, II
HISTORIC TOWSON, INC.

ORGANIZATION

DATE

STREET & NUMBER

TELEPHONE

CITY OR TOWN

STATE

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

TITLE SEARCH for WILLIAM^A LEE COTTAGE

Liber 5560, Folio 299 July 22, 1975

Grantor: William F. Lickle et. al.

Grantee: William F. Lickle, Jr.

"Beginning...southwest corner or intersection of Allegheny and Washington Avenues...150' to the north side of a 20' alley...West 100'... to place of beginning. Being lots Nos. 27 & 28 as designated on a plat of Washington Townsend's property...made by Charles B. McClean...Oct., 1882."

Liber 131, Folio 514 November 13, 1882

Grantor: Washington Townsend & wife

Grantee: William A. Lee

Wills:

W.J.P. 20/342 November 18, 1918

William A. Lee bequeaths to his wife Emma W. Lee, all the furniture and household goods which belong to him and are now in the house in which they reside, corner of Washington and Allegheny Avenues.

J.P.L. 30/131 June 10, 1934

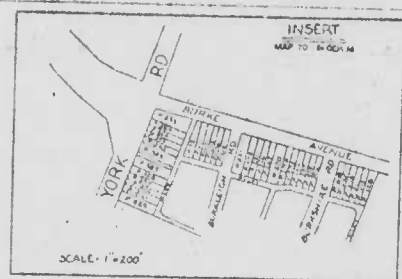
Martin L. Lee

Maps:

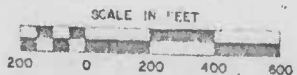
1887	G.M. Hopkins	Owner - Townsend	House - No
1898	Bromley	Owner - Wm. Lee	House - No
1915	Bromley	Owner - Wm. Lee	House - Yes

William A. Lee Cottage
Site

BA-1429



TOWSON
SCALE 1"=200'



DEPT. OF ASSESSMENTS & TAXATION
TAX MAP DIVISION
BALTIMORE COUNTY, MARYLAND
1967

MAP NO.
70A



BA-1429

Wm. A. LEE COTTAGE
S.

(JARRETT BLDG. IN
BACKGROUND)

W. NIELD

WINTER 77-78



BA-1429

Wm. A. LEE COTTAGE
S. W. CORNER

W. NIELD

WINTER 77-78



BA-1429

Wm. A. Lee Cottage
N. E.

W. NIELD

WINTER 77-78